

THANK YOU!

I'd like to thank Casey, Sara and the cast for all their time and effort in putting this show together. The Late Night board for giving me the opportunity to share these shows with an audience. David Griffith, Jeremy and Brett for being awesomely helpful, Paul Mitri's hair for its continual support, Dennis Carroll for encouraging my wild ideas, and my parents who aren't quite sure what it is I do or how I do it but are glad I'm following my dreams.

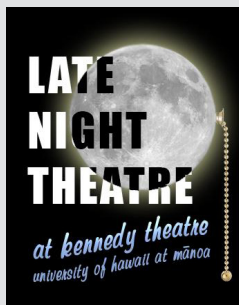
FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers
Box Office Staff: Sarah Carlton, Chris deMerville, Stefannye Slaughter, Elise Sanders
Publicity Director: John Oglevee
Publicity Assistant: Jeremy J Dowd
Web Assistant: Erin Sim
Graphic Designer: Brett T. Botbyl
Kennedy Theatre House Manager: Kyle Klapatauskas
Assistant House Managers: Jeremy J Dowd, Torik Loeffler
Department Office Staff: Tana Marin, Lori Ann Chun
Department Chair/Director of Theatre: W. Dennis Carroll

FRONT OF HOUSE INFORMATION

Please silence all pagers, phones and digital watches.
No photography or video recording is permitted.
For large print programs, Assistive Listening Devices, a campus security escort or any other accessibility requests please contact the House manager or call the Kennedy Theatre Box Office at 956-7655.
Please refrain from eating, drinking or smoking in the theatre.
Smoking is not permitted within 20 feet of the Kennedy Theatre building.

LATE NIGHT THEATRE



Managing Director	Rikki Jo Hickey
Publicity/Designer	Brett T. Botbyl
Secretary	Sara Robertson
Wrap-Up Facilitator	Terri Madden
Photographer	Bronzen Hahn
Officer at Large	Gwendolyn Arbaugh
Dance Representative	Lauren K. Santos
Faculty Advisor	Lurana Donnels O'Malley

Join us for the STOP THE CLOCKS Wrap-Up discussion on Wednesday 9/24 at 5:30pm,
Kennedy Theatre - Upper Lanai
<http://www.myspace.com/latenighttheatre>



UNIVERSITY of HAWAII
MĀNOA
Kennedy Theatre

Late Night Theatre
2008-2009 SEASON
Earle Ernst Lab Theatre

Two original plays about growing up...by Brad Larson.



STOP THE CLOCKS!

Because you know how much it sucks to grow up.

Department of Theatre and Dance • College of Arts and Humanities
www.hawaii.edu/kennedy

Sept 13, 19, 20 at 11pm
Sept 14 at 8pm

HYPEGIAPHOBIA'S CONTRIBUTION TO MENTAL HYGIENE

Director: Brad Larson



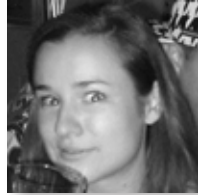
KC ODELL
"James"

Call me a caveman
I can't understand your ways
But I have a stick



GEOFF BANGS
"Billy"

I am so chubby
I jiggle when I breathe in
I breath out bear claws



SOMMER BRANHAM
"Jean"

Are you serious?
I have to do that onstage?
Meh, there are worse things



ANDREW COTTRELL
"Mike"

Jobless and homeless
I drink muchas cervezas
Hence no job no home



BRAD LARSON
Director and scribe
These shows are children to me
They're why I drink now



LUKE CHANG
"Doctor"
Change from scene shop clothes.
Rush to structure to get car.
Casey, I'll be late.

Part 1: Auto-Oral Fixation
Setting: A Living Room

Part 2: Acnerexia
Setting: A bar

Part 3: 'You're Cured'
Setting: A Pediatrician's Office

HYPEGIAPHOBIA: Playwright notes

The fear of responsibility hangs over the heads of many people in my generation. We are children wearing grown-up clothing. We go through life holding onto the hands of our parents as we cross the street of responsibility. We collect nostalgia that reminds us of our favorite cartoons, toys, or discontinued soft drinks. We don't want to grow up because maybe then fart jokes won't be funny anymore.



MARK HILL

"Paul"

Nothing to see here
Move along everybody
Ignore the train wreck



MAILE KEKAHUNA

"Rachel"

I sneer when given
Strict rules to write what I am
Like hell!... if I'll tell

LOST IN A DAY: Playwright notes

This play was originally written in 2003 and first produced in 2004. Since then I have completely overhauled the script. This play, at least this version, deals with my own personal fears of death. But I feel it goes beyond death. It relates to lost friendships, lost connections, lost moments, lost opportunities: all those things that can be lost in a day.

● LOST IN A DAY ● Director: Sara Robertson

Setting: An Airport Bar



SARA ROBERTSON

Directing is fun
My sleep has been lost for days
For Brad this must please



CASEY NUNES

Where is everybody?
Why can't you read a schedule?
Call's at ten, assholes

STAGE MANAGER: Casey Nunes

LIGHTING DESIGN: Jeremy J Dowd

SOUND DESIGN: Brad Larson

COSTUME DESIGN: Brad Larson,

Casey Nunes, Sara Robertson

PROPS: Brad Larson, Casey Nunes